

图·像思维

对自然·人·社会和谐共融观的整体感悟

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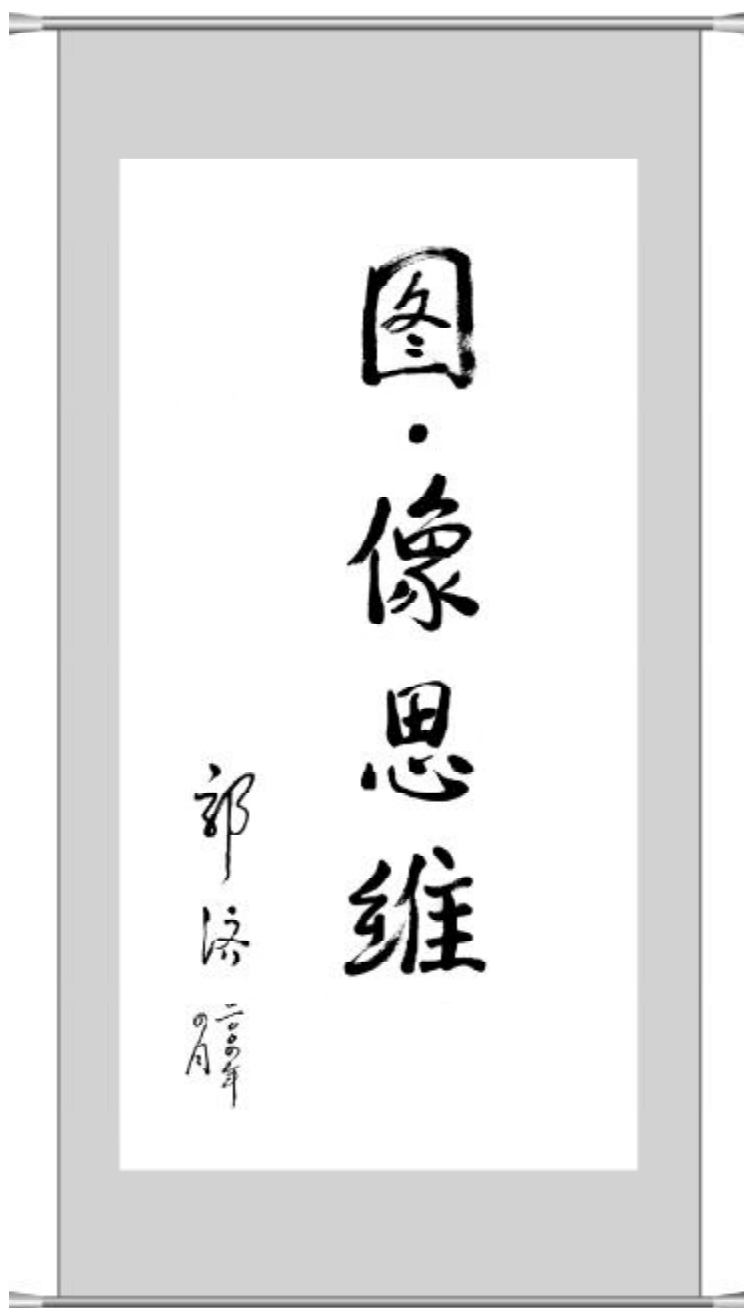
京城聚势斋



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Foreword

Born in Shanxi and educated in Sichuan, I started my career in Hainan with a brief working experience in Guangxi before I finally settled down in Beijing.

I observed the Taihang Mountains and analyzed the Fen River; I traversed Sichuan the Land of Heaven and meditated about its Sanxing Relics; I climbed the Cliffs of Hainan and counted the peaks of the Wuzhi Mountains; I toured Guanxi and floated along its Lijiang River; I traveled up north and finally made Beijing the Ancient Capital my home.

I thus developed the Power, the Field, the Resource, the Spirit, the Stance, and the Constancy in my mind in consistence with the Eight Diagrams and the Five Primary Elements. In endless cycles, they were germinated and cultivated within me just like an embryo to the extremes of the hard and soft, and the *yang* and *yin*.

On this Spring Equinox day of the Lunar Chinese Year of Jiashen, my mind was moved by the Form, and the movement turned into images, the images into texts, and the texts manifest themselves as grand graphics of fullness and harmony.

Hence the book.

Yi Gang

Spring Equinox Day of the Year Jiashen (2004)

序

余生于晋、修于蜀、练于琼、战于桂、归于京。

观太行而势汾水，游天府而道三星，走琼崖而敛五指，冲八桂而行漓江，奔幽燕而颐京华。

遂呈势、场、道、灵、志、恒于心，贯八际，行五行；周而复始，涵养萌动；至刚至柔，至阳至阴。

甲申春分，心随形动，动而生像，像而生文，文而自化，呈圆润和谐之大象。

是以记之。

易思 撰于京城聚势斋

甲申年春分

